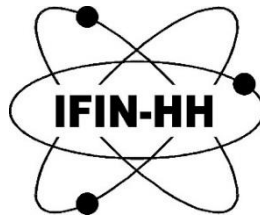




ARC-nucle ART



**CONTEST RULES**  
**“TOGETHER WE SAVE ROMANIAN CULTURAL**  
**HERITAGE” 2016–1<sup>ST</sup> EDITION**

**ARTICLE 1. CONTEST OBJECTIVE**

The Institute of Atomic Physics (IFA), Horia Hulubei National Institute for Research and Development in Physics and Nuclear Engineering, Romania (IFIN-HH), The Association of the Museums of Romania (AMR), the Commissariat à l’Energie Atomique et aux Energies Alternatives (CEA) and Atelier Regional de Conservation Nucléart (ARC-Nucléart), with the participation of the French Institute from Bucharest (IF) organize a contest for the conservation and restoration of endangered artifacts belonging to museums or communities from Romania, starting with **April 1<sup>st</sup>, 2016**

This contest will help saving Romanian cultural heritage by applying conservation - restoration methods based on nuclear technologies developed in the frame of CEA – IFA co-operation projects.

**ARTICLE 2. INFORMATION FOR CANDIDATES**

All the necessary information for candidates, as well as the application form will be available starting with April 1<sup>st</sup>, 2016 on the website <http://patrimoniul.nipne.ro>.

Alternatively, information may be obtained by written request, addressed at:

Horia Hulubei National Institute for Research and Development in Physics and Nuclear Engineering;  
Center of excellence for the study and conservation of Cultural Heritage

Aleea Reactorului no. 30, Măgurele, ILFOV

Tel.: 0214042303 Fax: 0214574210

E-mail: [patrimoniul@nipne.ro](mailto:patrimoniul@nipne.ro)

The candidates should send the completed application forms and other relevant documents at the contact address by mail before **June 30, 2016**. The contest results will be posted on the indicated site.

### **ARTICLE 3. CONDITIONS OF PARTICIPATION**

The participation at contest implies the acceptance of the present rules.

The contest is open for any Romanian museum /community having an object from the cultural heritage, made of wood, associated or not with other materials, whose conservation state justifies a consolidation intervention and/or restoration within the technical competences of ARC-Nucléart and IFIN-HH.

Thereby, the candidate-museum/community may present a relevant artefact for the civil or religious heritage, for instance:

- a complex installation or a part of a hand-made or industrial installation (a hydraulic wheel, forge bellows\*);
- a daily life object of personal or community use, for instance: a vehicle, a drum or a fire pump
- a wooden sculpture with or without polychromy
- a furniture with or without polychromy, a parquet
- archaeological objects that need consolidation work extended on less than one year

The objects must be readily transportable to ARC-Nucléart, Grenoble, France.

There will not be accepted in the competition:

- unvarnished furniture
- furniture requesting in situ intervention
- books, including covers
- paintings on canvas or wood panels
- archaeological objects that require consolidation work for more than one year

Moreover, the artifacts classified as <thesaurus> in conformity with the Romanian Law 182/2000 will not be accepted in the competition.

Furthermore, the conservation work needed by the artifact`s degree of deterioration presented to the Jury must require the use of special skills implemented by ARC- Nucléart and IFIN-HH, namely disinfection by gamma radiation or, in the case of highly degraded wood, consolidation by impregnation with cured resin.

*\* The examples given are indicative only and do not constitute an exhaustive list.*

## ARTICLE 4. ORGANIZATION OF THE CONTEST

The candidates will complete the application form and should add the necessary information for the examination and assessment of their application. This information must include photographs, on CD-Rom or DVD, presenting the overall subject, from all sides, images of the damaged parts and a detailed description of the artifact to be restored.

The applications must be sent no later than June 30, 2016 by e-mail at [patrimoniun@nipne.ro](mailto:patrimoniun@nipne.ro) or at the address of **Article 2**.

The applications received will be reviewed by the Preselection Committee of this competition, before being presented to the Jury, according to the Article 5 (below).

The organizers reserve the right to modify these rules during the competition and to take any decision they might find useful for the contest if necessary, with the obligation to inform the participants.

Therefore the dates and contest regulations might be modified if needed.

All changes, substantial or not, made to this regulation should be brought to the attention of the participants, who will have to take them as annexes to this regulation.

In any case, the amendments to this regulation and/or to the contest organization may not engage the responsibility of the organizers.

## ARTICLE 5. SELECTION OF THE CANDIDATES

The application are successively subjected to two following bodies:

- The preselection Committee ( September 2016 )
- The French-Romanian Jury ( October 2016

### 5.1. Preselection Committee

It consists of the members designated below:

- Livius TRACHE, Scientific Director of IFIN-HH
- Ernest OBERLANDER-TARNOVEANU, Director of the National History Museum of Romania, President of AMR
- Stefan BALICI, Director of the National Institute of Heritage
- Ioan OPRIS, Valahia University of Targoviste
- Corneliu PONTA, IFIN-HH

- Roxana RADVAN, National Institute for Optoelectronics 2000, Bucharest
- Ioana STANCULESCU, IFIN-HH, University of Bucharest, secretary

The Preselection Committee will examine the candidates` applications and select those meeting the criteria defined in Art. 3 to submit to the Jury.

The preselection Committee will assess the feasibility in accordance with the evaluation criteria defined in Art. 5.2.

## 5.2. The Jury

The Jury is composed of the members appointed below:

Co-Presidents of the Jury:

- Hervé BERNARD - Deputy General Manager of CEA
- Florin BUZATU - General Director of IFA

Members of the Jury:

- Anne-Karine FROMENT – Director of ARC-Nucléart,
- The heritage conservator working for ARC-Nucléart delegated the French Ministry of Culture and Communication,
- Irina PETRESCU, Director of the French Institute of Bucharest
- Livius TRACHE, Scientific Director of IFIN-HH,
- Ernest OBERLANDER-TARNOVEANU, Director of the National History Museum of Romania, President of AMR
- Ioana STANCULESCU, IFIN-HH, University of Bucharest; secretary

The Jury examines the applications selected by the Preselection Committee and establishes a list of up to three (3) artifacts to be potentially treated according to the evaluation criteria mentioned below:

- the need to preserve an object that is of both historical and aesthetic interest,
- the need to implement a conservation- restoration work depending on its state of degradation,
- the possibility of applying the restoration methods implemented by the organizers,
- the possibility for transporting the object, in particular to the premises of ARC-Nucléart, Grenoble, France

The works selected by the Jury are then subject to an “on piece” evaluation to confirm the initial assessment regarding the level of alteration, conservation interventions and the necessary restoration.

After this assessment, ARC-Nucléart has the right to reject a proposed work for which the conservation-restoration is technically or financially impossible.

The intervention protocol will be submitted to the owner of the artifact for approval and for any necessary visa from a state or local institution in accordance with Romanian legislation. The owner of the artifact has the obligation to obtain all the necessary approvals in conformity with the laws in force in Romania.

## **ARTICLE 6. PRIZES**

The competition prizes awarded by the Jury consist in financing conservation and restoration operations of artifacts presented by the winning institutions.

In case some operations or stages will be performed in France, the Romanian parties will be responsible for packaging and securing goods for their transport and the financing of these transactions, including insurance that may be necessary (cf. Article 7).

The French parties will be in charge of processing the conservation-restoration of artifacts and of financing such operations when they are carried out in France.

The organizers and partners have the responsibility of publishing the results of the competition.

The winners of the competition will be officially presented in the months following the meeting of the Jury, either in Grenoble at ARC-Nucléart premises or/and at the French Institute of Bucharest.

## **ARTICLE 7. RESPONSIBILITY REGARDING INSURANCE**

Before the start of the intervention work, the owners of the winning artifacts – museum or community - are bound to communicate to organizers their insurance value.

## **ARTICLE 8. COMPLAINTS**

This Regulation is subject to Romanian law with the exception of the obligations undertaken by the French parties to be performed in France that will be subject to the application of French law.

In general, the Jury has the competence to solve any difficulty concerning the progress of this contest.

In case of persistent disagreement over the application or interpretation of this Regulation, and failing of agreement, any dispute will be submitted to the competent court.